

ON SHOW AND TELL

Artist Statement

Shauna Ruby Valchuk has always been interested in the gaps in growth through romantic relationships. In her piece, *On Show and Tell*, she used generations of her diaries. Starting in 2011 following through to the present, *On Show and Tell* tells the tale of Valchuk's most impactful relationship with a man, Patrick, who has been in her life all these years. One can follow her twisted journey in finding Patrick, finding herself, and removing herself from it all. Valchuk uses anaglyph 3D style editing to make this journey almost untraceable, but still present. Her first six pieces are from a diary she kept in 2011 (over-toned with blue) and a diary she kept in 2013 (over-toned with red). These diaries document her struggle with understanding the faults in her formative relationships, as well as the rapid ups and downs of it all. Her final and seventh piece is an overlap between a diary she kept in 2017 and the present. The fragment from 2017 tells how she coped with her abuse and learned to accept it and the most recent fragment in the project demonstrates how she moved on. Complimented with doodles throughout her life, *On Show and Tell* shows all the things a relationship should and shouldn't be.